Beverly Ress 626 Gist Ave., Silver Spring, MD 20910
beverlyress.com bevress@gmail.com

Selected Group Exhibits:

2013 **Kentler International Drawing Space,** Brooklyn, NY, “100 Works on Paper Benefit”

2012 **DCAC,** Washington, DC, “Signals”.
Heiner Contemporary, Washington, DC, “Winging It”
McLean Project for the Arts, McLean, VA, “Four Perspectives: Becoming MPA”
Kentler International Drawing Space, Brooklyn, NY, “One Hundred Works on Paper”

2011 **Capitol Skyline Hotel**, Washington, DC, "(e)merge art fair"

2010 **Russell Projects,** Richmond, VA, "Sky Was Yellow, Sun Was Blue".
Chroma Projects Art Laboratory, Charlottesville, VA, "In the Beginning…".
Katzen Museum, Washington, DC, "WPA Art Auction Gala".
Pyramid Atlantic Arts Center Gallery, Silver Spring, MD, "Paperworks".

2009 **Liber Mundi,** Antwerp, Belgium, "Confronting Mortality with Art and Science".
Curator's Office, Washington, DC, "Summer Dock".
Kentler International Drawing Space, Brooklyn, NY, "100 Works on Paper Benefit".
Carla Massoni Gallery, Chestertown, MD, "Everchanging".

2008 **Rosenberg Gallery, Goucher College,** Baltimore, MD, "Bestiarum Vocabulum".
Case[werks], Baltimore, MD, "Entangled: Art & Word".
Decker and Meyerhoff Galleries, Maryland Institute College of Art, Baltimore, MD, "Sondheim Semi-Finalists".
Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA, "Former Fellows"
ArtSpace, New Haven, CT, "ArtSpace Spectacular Benefit Auction".
James Backas Gallery, Maryland State Arts Council, Baltimore, MD, "Look Now Look All Around".

2007 **Antwerp Zoo,** Antwerp, Belgium, "Confronting Mortality with Art and Science".
Kentler International Drawing Space, Brooklyn, NY, "Observing the Edge".
Fine Art Gallery, George Mason University, Fairfax, VA, "Drawings: Hsin-His Chen, Beverly Ress, Youngmi Song Organ".
Scope-Hamptons Art Fair, Curator's Office, Wainscott, NY
Curator's Office, Washington, DC, "three-part harmony: definition, delicacy and detail in drawing".
Maryland Art Place, Baltimore, MD, "Between the Lines".
Carla Massoni Gallery, Chestertown, MD, "Dwell".

2006 **Irvine Contemporary**, Washington, DC, "Over Under Sideways Down, Backwards Forwards, Square and Round".
Irvine Contemporary, Washington, DC, “Animalia”.
Artspace auction 2006, New Haven, CT.

2005 Scope-Miami Art Fair, **Curator’s Office**, Miami Beach, FL.
Salve Regina Gallery, The Catholic University of American, Washington, DC, “That’s Not How I Remember It”.

2004 **School 33 Arts** Center, Baltimore, MD, “Doppelganger”.

2003 **OIA Gallery**, New York, NY, “Brave New World”.
Decker Gallery, **Maryland Institute College of Art**, Baltimore, MD, “Artscape”.

2002 **University of Arkansas**, Little Rock, Little Rock, AR, “The Low End Theory”.

2001 **Hudson D. Walker Gallery**, Fine Arts Work Center, Provincetown, MA, “Alumni, Part II”.

2000 **Villa Julie College**, Baltimore, MD, “Nature Trail”.

1999 **The Art Museum of the Americas**, Washington, DC, “Landscape”.
School 33 Arts Center, Baltimore, MD, “Artscape 2000minus1”…

1998 **ProjectSpace**, Washington, DC, “Installations Project”.
505 Gallery, Washington, DC, “Sculptors’ Plans - Drawings and Maquettes”.

1997 **The Art Museum of the Americas**, Washington, DC, “Across Borders/Sin Fronteras”.
Maryland Institute College of Art, Baltimore, MD, “Artscape”.

Selected Solo Exhibitions:

2011 **Chroma Projects,** Charlottesville, VA, "Beverly Ress: Making This World"
Kentler International Drawing Space, Brooklyn, NY, "Beverly Ress: Slippages and Openings"

2010 **Julio Fine Arts Gallery,** Loyola University, Baltimore, MD, "Beverly Ress: Floating World"

2005 **McLean Project for the Arts**, McLean, VA, “Nature Examined: Drawings by Beverly Ress”.

2002 **The Phillips Collection**, Washington, DC, “Donkefant/Republicrat”.

1997 **Rockville Arts Place**, Rockville, MD, “Beverly Ress: Sculpture and Drawings”.

1996 **Salve Regina Gallery**, The Catholic University of America, Washington, DC, “Beverly Ress: Sculpture and Drawings”.

Museum Exhibitions:

2010 Katzen Museum, Washington, DC, *WPA Art Auction Gala*

2006 **Weatherspoon Art Museum**, Greensboro, NC, "Art on Paper".

2005 **Arkansas Arts Center**, Little Rock, AR, “10th National Drawing Invitational”.

2003 **James E. Lewis Museum of Art**, Morgan State University, Baltimore, MD, “Untitled”.

Awards:

2013 Individual Artist Award, **Maryland State Arts Council**
2011 Recipient, **United States Artists Project Grant.**
Semi-Finalist, **The Trawick Prize,** Bethesda, MD.
2010 Nominee, **Smithsonian Artist Research Fellowship.**
Semi-Finalist, **The Trawick Prize**, Bethesda, MD.
Rising Star, Art, **Corcoran/FGI**, Washington, DC.
2009 Nominee, **Smithsonian Artist Research Fellowship.**
Resident, **Keyholder Program, Pyramid Atlantic,** Silver Spring, MD.
2008 Recipient, **Pollock-Krasner Foundation Grant.**
Public Sculpture Commission, Rockville, MD, "Things Left Behind".
Semi-Finalist, **The Sondheim Prize**, Baltimore, MD.
2007 Semi-Finalist, **The Trawick Prize**, Bethesda, MD.
2006 Individual Artist Award, **Maryland State Arts Council**.
2003 Finalist, **The Trawick Prize**, Bethesda, MD.
1998 Individual Artist Award, **Maryland State Arts Council**.
1990-91 Fellow, **Fine Arts Work Center,** Provincetown, MA.

Selected Bibliography:

Jenkins, Mark, “Washington’s best art gallery shows of 2012”, **The Washington Post**, December 7, 2012
Jenkins, Mark, “Heiner’s ‘Winging It’: Striking photos, paintings, collages of birds”, **The Washington Post**, July 5, 2012
Parsons, Laura, "Natural detachment: Ress cuts through what's precious", **The Hook,** May 9, 2011
Schroeder, Stephanie, "The Very Best of NYC Art", **Go Magazine**, February 17, 2011
Noonan, Kate, "Human/Nature", **Baltimore City Paper**, October 1, 2008
Mahoney, J.W., "Report from Washington, DC ", **Art in America**, May, 2008.

Selected Bibliography (continued):

McLeod, Deborah, "Bearing Witness", **Baltimore City Paper**, April 2, 2008.
Bleau, Darcelle, "Jordan Faye Contemporary Gallery Grand Opening", **City Paper Online**, October 3,2007
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McLeod, Deborah, "Interval Affairs", **Baltimore City Paper**, January 24, 2007.
McNatt, Glenn, “Artscape show challenges notions”, **The Baltimore Sun**, July 25, 2003.
Giuliano, Mike, “Home Turf”, **Baltimore City Paper**, July 23, 2003.
Giuliano Mike, “The Art of Disturbance”, **Baltimore City Paper**, April 19, 2000.
Giuliano, Mike, “The Art of Artscape”, **Baltimore City Paper**, July 14, 1999.
McNatt, Glenn “Traditional mostly lost in exhibits”, **The Baltimore Sun**, July 9, 1999
Fressola, Michael, “feminism redux’, **Staten Island Sunday Advance**, August 27, 1995.
Avgikos, Jan, “Gris-Gris Goddess Ya Ya”, **The Village Voice**, August 1995.
McWilliams, Martha, “Unnatural Visions”, **Washington City Paper**, June 11, 1993.
Dorsey, John, “Works by Four Sculptors at Maryland Art Place”, **The Baltimore Sun**, June 8, 1990.
McCoy, Mary, “Four Women Sculptors”, **The Washington Post**, May 26, 1990.
Welzenbach, Michael, “Four Women Sculptors”, **The Washington Post**, May 26, 1990.
Hamilton, Megan, “Tough Questions, Rough Solutions”, **Baltimore City Paper**, 12/1/89.
Douce, Lydia, “Coastal Exchange II”, **The Richmond Review**, July 1989.

Work included in the **collections** of:
DCCAH Art Bank, Washington, DC
The estate of **Louise Bourgeois**, New York, NY
Amnesty International, Washington, DC
The Collection at Sheppard Pratt, Baltimore, MD
Private collections

Publications:

Confronting Mortality with Art and Science, Pollier-Green, Van de Velde, Pollier, editors, 2007, VUBPress Brussels University Press
Massage, “The Cassette of Sound and Meaning: A Conversation with Eric Richards,” volume 4, 1999
Massage, volume 1, 1998
Provincetown Arts, 1991, with Mary Gilliland
Shankpainter 31, SPRING, 1991

Lectures:

Marble Hall, Antwerp Zoo, "Ars Longa, Vita Brevis", Invited Presenter, *Confronting Mortality with Art and Science* Conference, Antwerp, Belgium
American University, Washington, DC
The Art Museum of the Americas, Washington, DC
The Catholic University of America, Washington, DC
The Corcoran School of Art, Washington, DC
The Fine Arts Work Center, Provincetown, MA
The Phillips Collection, Washington, DC
The Ucross Foundation, Ucross, WY